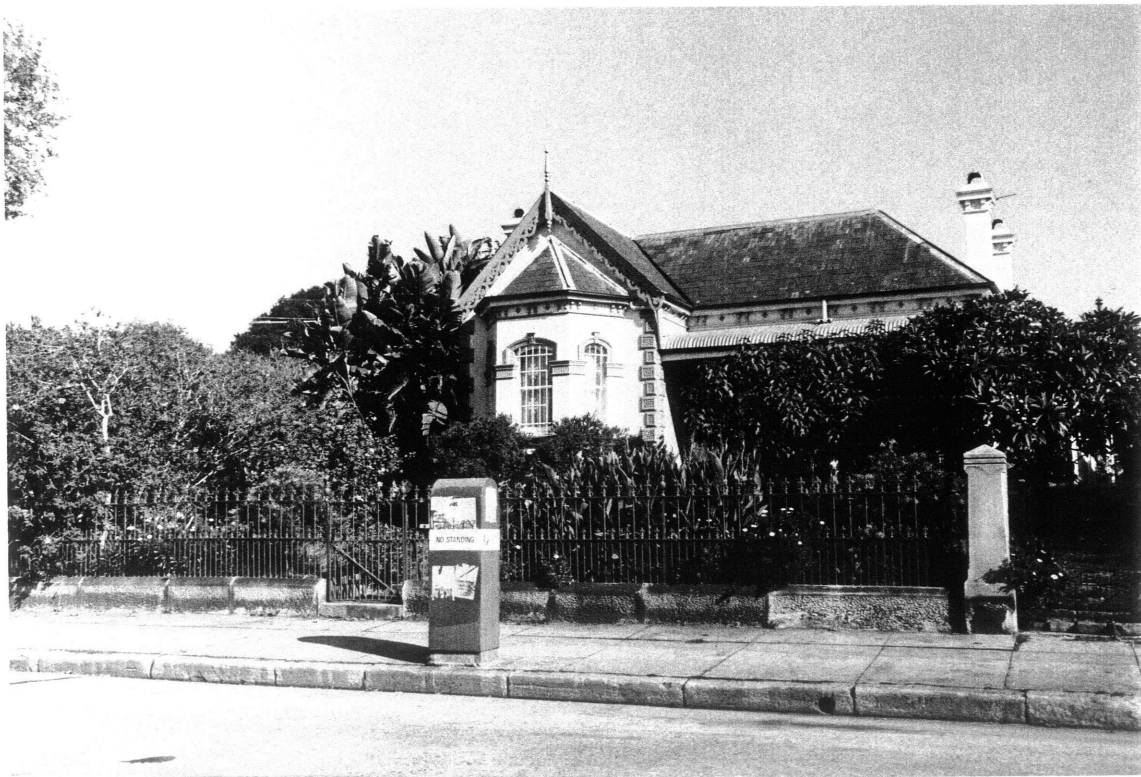


ASHFIELD HERITAGE STUDY

1991-1992

| | | | | |
|--|-------------------|--------------------------|----------------------------------|-------------------------------------|
| NAME | House | | REFERENCE NO. | 225 |
| OTHER NAMES | THE BRIARS | | REAL PROPERTY DESCRIPTION | |
| LOCALITY / SUBURB | Summer Hill | POSTCODE | 2130 | |
| STREET ADDRESS | 79 Prospect Road. | | | |
| MAP | REFERENCE | | | |
| PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER | | | ZONING | |
| | | | 2(a) & 9 (c) | |
| | | | OWNER | |
| | | | Halmagyi DF; Halmagyi M. | |
| CATEGORY | | | BOUNDARY / IDENTIFICATION | |
| SUB CATEGORY | | | The property boundary | |
| EVALUATION OF SIGNIFICANCE | | | | |
| Historic: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input checked="" type="checkbox"/> |
| Aesthetic: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input checked="" type="checkbox"/> |
| Social: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input checked="" type="checkbox"/> |
| Scientific: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input type="checkbox"/> |
| Other: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input type="checkbox"/> |
| STATEMENT OF SIGNIFICANCE | | | | |
| <p>* A typical pleasant Italianate house in very original external condition.</p> <p>* An example of a substantial speculative building erected just before the land crash at the end of the 19th century.</p> | | | | |
| | | | SITE CONDITION | |
| | | | Intact | <input checked="" type="checkbox"/> |
| | | | Minor Alteration | <input type="checkbox"/> |
| | | | Major Alteration | <input type="checkbox"/> |
| | | | - Sympathetic | <input type="checkbox"/> |
| | | | - Unsympathetic | <input type="checkbox"/> |
| | | | Removed (site only) | <input type="checkbox"/> |



| | |
|--|-----------------------|
| PHOTOGRAPHS | DATE OF SURVEY |
| BandW ROLL 91-052-11 | 25/3/92 |
| COLOUR SLIDES ROLL | SURVEYOR |
| NEG NO. 33 | RI/CHP |
| FRAME NO. | |
| STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris | |

ASHFIELD HERITAGE STUDY

1991-1992

| | | |
|---|---|---|
| HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other | PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/> | REFERENCE NO. 225 <hr/> DATE OF CONSTRUCTION: c. 1892 <hr/> ARCHITECT/DESIGNER: Not known <hr/> BUILDER: J & S Langdon |
| | HISTORICAL THEMES: State Themes: A place to live. Emergence of building styles. Booms and busts. Local Themes: Subdivision and consolidation. The boom years. | |

HISTORICAL NOTES

This is one of several houses in Prospect Road erected by J. & S. Langdon, builders. They purchased the land, part of "Wilshire's Paddock", from the Wilshire family, in 1892. Upon completion a few months later the house was bought by Charles Hy. Broughton and named "The Briars".

In 1927 the property passed to Florence Broughton, spinster. It was then subdivided, providing an additional block which became No. 77, upon which another residence was built (See inventory sheet for No. 77 Prospect Road).

INFORMATION SOURCES:

Written: Rate books. Sands' Directories. Water Board Plans. Research by N. Peek.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/stucco walls. Slate roof with sheet metal trim. Verandah has cast iron roof and corrugated iron roof.

Exterior: Single storey asymmetrical dwelling with hipped roof and projecting gabled bay with traceried bargeboards.

Interior: Not inspected.

Styles: Victorian Italianate with Rustic Gothic barge detailing.

DESCRIPTION:

This house in its general detailing matches No. 73 and others nearby in Prospect Road (see separate inventory sheets). It is a building of the usual Italianate form evidently in very original condition. The residence has a faceted window bay with stilted segmental arched windows and a faceted roof of slate. The eaves and the moulded chimney tops are bracketted. The bullnose roofed verandah has cast iron decoration comprising columns and balustrading of interesting semi circular pattern. The front steps also have iron balustrading. The verandah floor, edged with bullnose stone, is reached by stone steps. The front fence is an iron palisade, on a stone plinth with stone piers.

MODIFICATION:

Windows have steel grilles.